

Southern Style™

BEAUTIFUL HOMES PRESENTED BY SOUTHERN LADY®



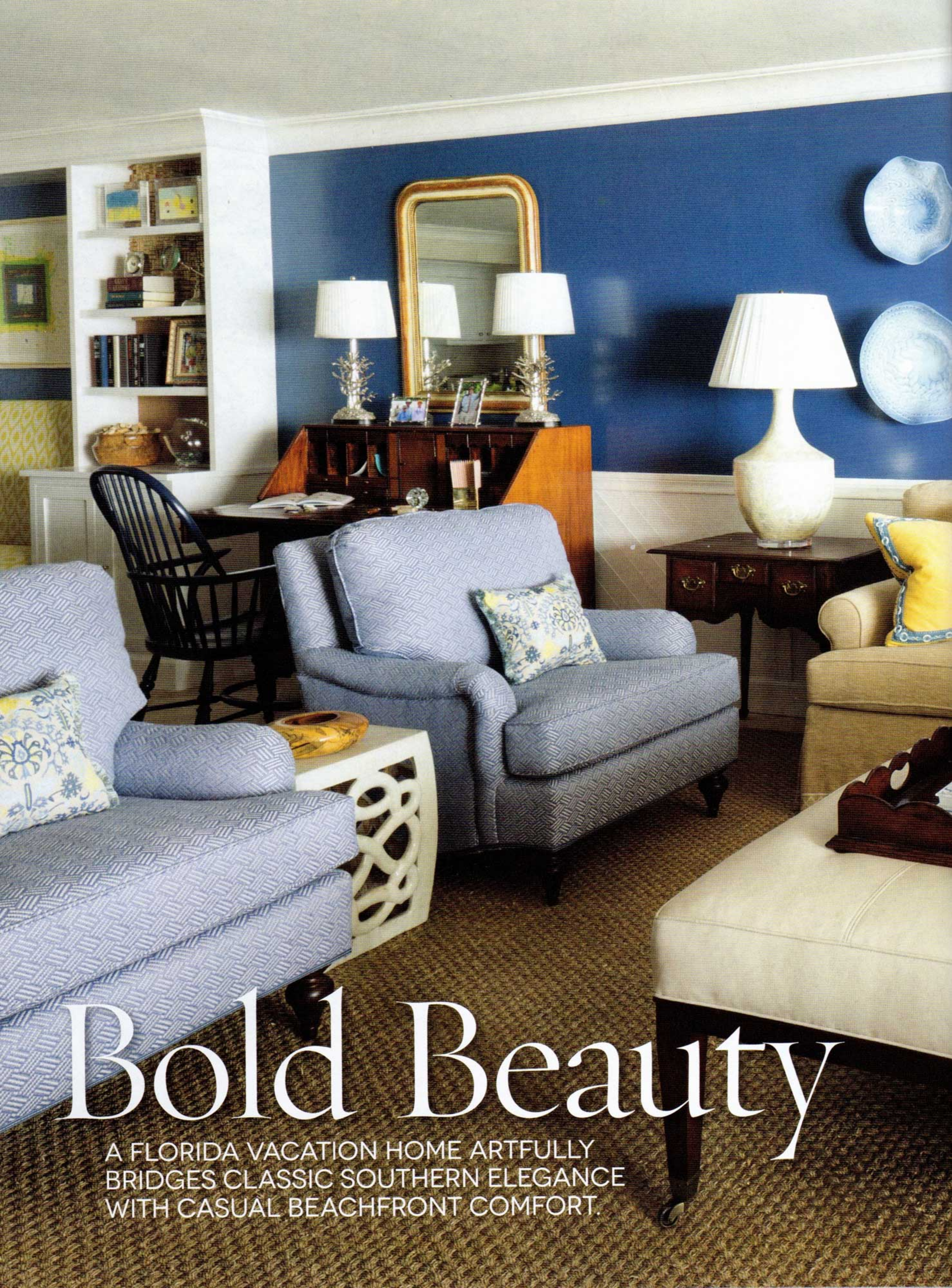
SPECIAL COLLECTOR'S ISSUE
Display until August 8, 2016

\$9.99 US



64>





Bold Beauty

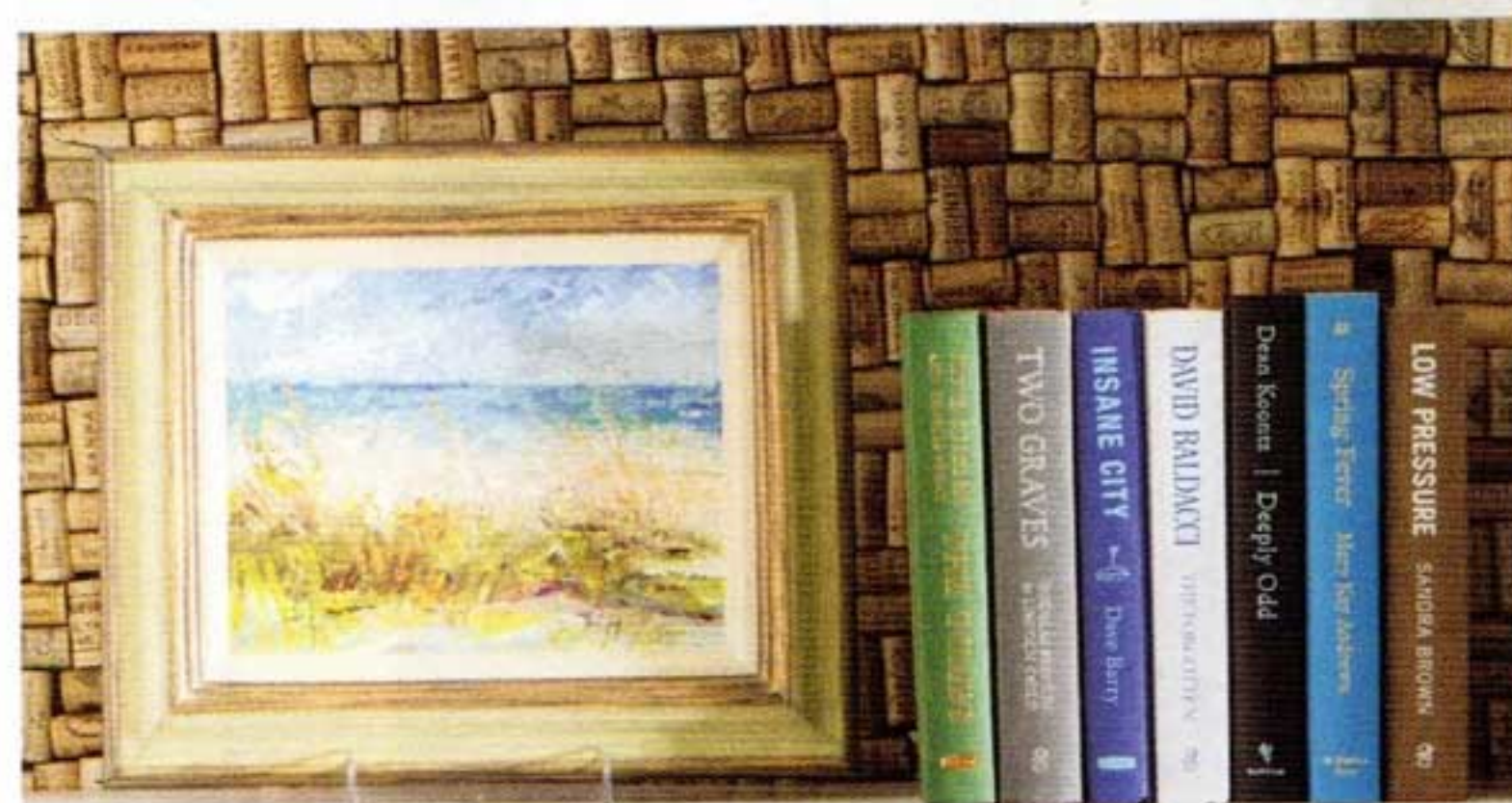
A FLORIDA VACATION HOME ARTFULLY BRIDGES CLASSIC SOUTHERN ELEGANCE WITH CASUAL BEACHFRONT COMFORT.







Designer Will Huff and his team gutted and revamped this oceanfront structure, opening up the kitchen and dining area and configuring three new bedrooms and baths. The abstract painting over the living-room sofa touched off the color scheme—Will incorporated blue accents throughout for continuity but mixed in other hues to punch up the various rooms. “We didn’t want the house to feel like you were in a beach house, but at a house that happens to be at the beach,” Will says. A chevron-patterned white wainscot offsets the heaviness of the traditional antiques and makes the lacquered marine-blue walls pop; a garden-stool cocktail table and capiz-shell lamps add a bit of levity. For the dining area, Will designed a banquette surrounded by bookcases (above) to carve out space for a large table with an unobstructed view of the living room and the beach beyond. The shelving, backed with wine corks the homeowners have saved over the years, displays shark’s teeth and other collections.





With two sons and no daughters, the wife “wanted a space that was more feminine than the rest of the home,” Will says. To give her the look she craved, Will enveloped the master bath (right) in a stylized trellis wallpaper and hung a grid of antique pink-and-green botanical prints. An acrylic chair, found at a local market and reupholstered in sizzling magenta, lends a mod top note. A bold print fabric for the master bedroom dust skirt and throw pillow (above) carries through the palette, yet the neutral backdrop alleviates the sweetness.









DESIGNER WILL HUFF SAYS, “THE HOUSE WAS DESIGNED WITH FUNCTION AND COMFORT AS THE NO. 1 PRIORITY, ALLOWING THE HOMEOWNERS TO OPEN THEIR DOORS TO HOST FAMILY AND FRIENDS.”

The owners’ sons are high school and college age, so the remaining two bedrooms had to suit their needs as well as accommodate houseguests. “[The homeowner] really wanted to have guest bedrooms that were going to be pretty, so that when she had friends come spend the weekend she felt comfortable putting them in there,” Will says. He balanced dark-wood antiques and traditional jewel tones with softer elements—such as floral fabrics and scalloped coverlets—and plenty of white. “It was up to us to make it still feel like you were at the beach,” he says. Monograms on the upholstered headboards were custom-designed to suit the scale of the space. The spooled twin beds (left) are family heirlooms.

