

POULTRY SHOWMANSHIP

(Adapted from "Poultry Showmanship" Level II – 4-H Poultry Leader Notebook)

4H County: _____

Name: _____

Class: _____ / Grade: _____

		Possible Points	Score		
Section 1	Appearance and Introduction	10	X		
	Well groomed, Proper attire	5			
	Introduction	5			
Section 2	Showing Bird in Cage <i>The object of this section is to get your bird to "show"; stand alertly and in proper station for its breed.</i>	5	X		
	Stand at relaxed attention, facing the judge. Allow the judge to have full view of the bird at all times.	5			
	Listen and follow the judge's directions carefully.				
Section 3	Removal of bird from cage	10	X		
	Open cage door. Reach across bird's back, grasp far wing, turn bird so it faces door.	4			
	Slide second hand beneath bird's body, place fingers between bird's legs; grasp so the bird, when lifted, can be balanced on the palm of that hand.	3			
	Place first hand on bird's back and remove bird from cage, head first. Come to attention and watch judge for further direction.	3			
Section 4	Examination and handling of bird <i>Routine, in any order, should be smooth</i>	35	X		
	Proper carrying and handling	5			
	Examination of head, wattle, etc.	5			
	Wings, color pattern, condition of feathers, check for lice or mite damage	5			
	Show width of back, undercolor	5			
	Check keel bone, breast, feather color	5			
	Feet, toes, shank	5			
	Tail, proper carriage, condition	5			
Section 5	Quality and condition of bird	10	X		
	Pleasing appearance	2			
	Good, smooth plumage	2			
	Breed and variety characteristics	2			
	Free from diseases and parasites	2			
	Gentle and not flighty	2			
Section 6	Knowledge of Poultry terms <i>Holding bird, point out and name each of the terms, 1 point for each correct answer. (Chart can be found in Level I of 4-H Poultry Leader Guide)</i>	20	X		
	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <ol style="list-style-type: none"> 1. Beak 2. Comb 3. Wattles 4. Eyes 5. Earlobe 6. Ear 7. Hackle/Neck feathers 8. Breast 9. Keel Bone 10. Back – saddle/cushion </td> <td style="width: 50%; vertical-align: top;"> <ol style="list-style-type: none"> 11. Tail 12. Tail feathers 13. Wing 14. Flight Feathers 15. Covert feathers 16. Thigh 17. Leg 18. Hock Joint 19. Shank – note spur on males 20. Toes </td> </tr> </table>	<ol style="list-style-type: none"> 1. Beak 2. Comb 3. Wattles 4. Eyes 5. Earlobe 6. Ear 7. Hackle/Neck feathers 8. Breast 9. Keel Bone 10. Back – saddle/cushion 	<ol style="list-style-type: none"> 11. Tail 12. Tail feathers 13. Wing 14. Flight Feathers 15. Covert feathers 16. Thigh 17. Leg 18. Hock Joint 19. Shank – note spur on males 20. Toes 		
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Section 7	Placing Bird in Cage	10	X		
	Hold bird in basic hand position	4			
	Open cage door, turn bird, put into cage head-first	3			
	Place it gently on cage floor, close door	3			
Section 8	Exhibitor's speaking ability/Knowledge of Subject	15			
TOTAL		115			