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CITIZENS COINAGE ADVISORY COMMITTEE (CCAC) MEETING

Chaired by Thomas J. Uram

Tuesday, June 18, 2019

10:30 a.m.

United States Mint

2nd Floor Conference Room

801 9th Street, N.W.

Washington, D.C. 20220

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1 A P P E A R A N C E S

2

3 CCAC MEMBERS:

4 Thomas J. Uram (Chair)

5 Mary Lannin

6 Erik Jansen

7 Robert Hoge

8 Michael Moran

9 Dr. Dean Kotlowski

10 Robin Salmon

11 Jeanne Stevens-Sollman

12 Donald Scarinci

13 Sam Gill

14 Dennis Tucker

15

16 MINT STAFF:

17 April Stafford

18 Greg Weinman

19 Roger Vasquez

20 Pam Borer

21 Ron Harrigal

22 Betty Birdsong

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A P P E A R A N C E S

(Continued)

Megal Sullivan

Vanessa Franck

Joe Menna

PROGRAM LIASIONS:

Ezra Friedlander

Sadat CGM

Clare Durrett

Gleason CGM

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1 P R O C E E D I N G S

2 WELCOME AND CALL TO ORDER

3 MR. URAM: I'd like to call the meeting of the
4 Citizens Coinage Advisory Committee to order on Tuesday
5 June 18th. And I'd like to welcome everyone and good
6 morning.

7 UNIDENTIFIED SPEAKER: Good morning.

8 UNIDENTIFIED SPEAKER: Good morning.

9 UNIDENTIFIED SPEAKER: Good morning.

10 UNIDENTIFIED SPEAKER: Good morning.

11 MR. URAM: Well, it's a dry day in Washington
12 D.C. I don't know so much in the other parts of the
13 country, but it is that way here, but thanks for taking
14 your time out to be part of this phone meeting. I know
15 it's a little bit difficult sometimes, but I think with
16 today's subject everybody was pretty much okay with the
17 ability to do it this way. So before we begin, I want
18 to introduce the members of the Committee and please
19 respond present when I call your name. Sam Gill.

20 MR. GILL: Present.

21 MR. URAM: Robert Hoge.

22 MR. HOGE: Present.

1 MR. URAM: Erik Jansen.

2 MR. WEINMAN: Not yet.

3 MR. URAM: Not yet. We'll come back. Dr Dean
4 Kotlowski.

5 DR KOTLOWSKI: Present.

6 MR. URAM: Thank you. Mary Lannin.

7 MS. LANNIN: Present.

8 MR. URAM: Michael Moran?

9 MR. MORAN: Present.

10 MR. URAM: Robin Salmon?

11 MS. SALMON: Present.

12 MR. URAM: Donald Scarinci? Jeanne Stevens-
13 Sollman?

14 MS. SOLLMAN: Present.

15 MR. URAM: And Dennis Tucker?

16 MR. TUCKER: Present.

17 MR. URAM: Thank you. We've a quorum. I'm
18 Tom Uram, Chairman of the CCAC. And I wanted to do
19 just go over today's agenda briefly. First of all
20 we'll have a discussion --

21 MR. JANSEN: I'm on.

22 MR. URAM: Okay, Erik, you're on?

1 MR. JANSEN: Yes. Erik Jansen just joined.

2 Thank you.

3 MR. URAM: Perfect. If anyone hears Donald
4 chime in, we'll get him on board. So today's agenda
5 will include the discussion on letters of secretary and
6 the minutes, review of candidate designs for the Anwar
7 El Sadat Congressional Gold Medal program. And a
8 review candidate design for the Steve Gleason
9 Congressional Gold Medal program.

10 Before we begin our proceedings, so there are
11 members of press in attendance, we'll do attendance
12 first. Any members of the press in attendance? If
13 not, how about on the phone -- members of the press on
14 the phone? Nobody there yet? Poor Stephen (ph) says,
15 "No, I can't think there's anybody back". Okay. Thank
16 you.

17 Finally, for the record, I'd like to also
18 acknowledge the following mint staff that are
19 participating in today's public meeting. April
20 Stafford, Chief Office of Design Management. And
21 program managers for the office, Vanessa Franck, Megan
22 Sullivan, Pam Borer and Roger Vasquez. We also have,

1 Joe Menna, Mint Chief Engraver, Ron Harrigal, Manager
2 of Design Engraving; Betty Birdsong, our liaison to the
3 CCAC; and Greg Weinman, counsel to the CCAC.

4 ACCEPTANCE OF MINUTES AND LETTERS

5 FROM PREVIOUS MEETING

6 MR. URAM: So let's start with the minutes.
7 Is there any issues that we would like to discuss
8 before we proceed on our agenda?

9 MR. WEINMAN: No, sir.

10 MS. STAFFORD: No.

11 MR. URAM: No. Okay. Thank you. The first
12 item of the agenda is the approval of the minutes and
13 the secretary letters from the last public meeting.
14 What I'm going to do is break this up, because we do
15 have now amendment that I'm going to propose for the
16 secretary side. So let's start with the letters to the
17 secretary. Are there any comments on the documents?
18 Hearing none is there motion to approve the letters to
19 the secretary?

20 MR. HOGE: So moved. It's Robert.

21 MS. LANNIN: Seconded, Mary.

22 MR. URAM: Robert, Mary, all those in favor

1 please say aye.

2 UNIDENTIFIED SPEAKER: Aye.

3 UNIDENTIFIED SPEAKER: Aye.

4 MR. URAM: Any objections to the motion?

5 Okay, letters are approved. On the minutes, I would
6 like to make an amendment here to that. In Note 4, and
7 it states that notes of clear designs were received as
8 majority votes. The silver medal -- 11 silver medal
9 are -- did have a sufficient number and the gold, 09
10 gold obverse did have a majority of total votes. And I
11 thank Erik for pointing that out, because they did have
12 the required minimum number of votes. And so the votes
13 were -- what I'd like to amend it to is to state votes
14 were taken and no clear pairings of the obverse and
15 reverse designs received a clear majority of the total
16 of the votes. That way it's clear that -- it makes a
17 little bit clearer regarding our pairings. Does anyone
18 have any issues with them? Seeing none, I'd like to
19 have a motion on the approval of the minutes.

20 MR. HOGE: So moved, Robert.

21 MR. URAM: Robert.

22 MS. LANNIN: Second, Mary.

1 MR. URAM: Second, Mary. All those in favor
2 signify by saying aye.

3 UNIDENTIFIED SPEAKER: Aye.

4 UNIDENTIFIED SPEAKER: Aye.

5 UNIDENTIFIED SPEAKER: Aye.

6 MR. URAM: Are there any objections to the
7 motion? If not with that minutes of the last meeting
8 are approved. We now turn to April, our Chief Mints
9 Office of Design Management to present the portfolio
10 for the Anwar El Sadat Congressional Gold Medal and
11 introduce our stakeholders that are on the phone as
12 well.

13 REVIEW AND DISCUSSION OF CANDIDATE DESIGNS FOR THE
14 ANWAR EL SADAT CONGRESSIONAL GOLD MEDAL

15 MS. STAFFORD: Thank you so much, Chairman.
16 Public law 115-310, a Congressional Gold Medal is to be
17 awarded to Anwar El Sadat in recognition of his heroic
18 achievements and courageous contributions to peace in
19 the Middle East. On September 17th, 1978, President,
20 Jimmy Carter hosted President Sadat and Prime Minister
21 Begin at Camp David were the three leaders engaged in
22 13 days of negotiations that resulted in the Framework

1 for Peace in the Middle East, commonly known as the
2 Camp David Accords.

3 Following negotiations, President Sadat and
4 Prime Minister Begin signed the Egypt-Israel Peace
5 Treaty at the White House on March 26th, 1979.
6 Addressing President Sadat at the signing of the peace
7 treaty, which remains an important anchor for peace in
8 the region today, Prime Minister Begin commended
9 President Sadat by saying, "In the face of adversity
10 and hostility, you've demonstrated the human value that
11 can change history -- civil courage". We are very
12 fortunate to have with us Ezra Friedlander, CEO of the
13 Friedlander Group and our liaison for this program and
14 to the Sadat family. Mr. Friedlander are you with us
15 on the phone?

16 MR. FRIEDLANDER: Yes, I am. Thank you very
17 much.

18 MS. STAFFORD: Wonderful. Would you like to
19 say a few words to the Committee?

20 MR. FRIEDLANDER: Sure, I'd be honored to.
21 Anwar Sadat was seminal figure for the following reason
22 -- for many reasons, but for me, this stands out. He

1 proposed peace in a manner that required tremendous
2 courage. He went to his own people in his native town
3 Abul and he said, "I'll go and travel to the State of
4 Israel to propose peace". When he did that, it not
5 created shockwaves across the world, but it also
6 resulted in his traditional allies divorcing themselves
7 from him. And making peace was not only in this
8 national security interest of United States, but it
9 allowed for peace to be considered a viable option.
10 And unfortunately he was killed for making peace with
11 Israel. And the Congressional Gold Medal will
12 hopefully remind the world that the heroic leaders and
13 courageous leaders like Anwar Sadat do exist and would
14 also encourage the next generation of leaders to
15 conclude peace all over the world.

16 MS. STAFFORD: Thank you so much. And, of
17 course, Mr. Friedlander --

18 MR. FRIEDLANDER: I want to elaborate -- I
19 know so much about the subject and I'm so passionate,
20 I'm afraid I'm going to take too much time.

21 MS. STAFFORD: No worries. I'm sure --

22 MR. FRIEDLANDER: But I'm --

1 MS. STAFFORD: -- if the Committee has
2 questions or you'd like to add information as we go
3 through design?

4 MR. FRIEDLANDER: But I'm going to answer any
5 questions that anyone may have.

6 MS. STAFFORD: Thank you so much. Okay.
7 We'll now go first through the candidate designs for
8 the obverse of this medal.

9 MR. MORAN: Hey, April this is, Mike.

10 MS. STAFFORD: Yes sir.

11 MR. MORAN: Does the -- Mr. Friedlander have a
12 preference to the obverse or reverse design?

13 MS. STAFFORD: Yes. And as we typically do as
14 we go through the portfolio, I will be sure to point
15 out Mr. Friedlander's preferences, which reflects the
16 Sadat family's preferences as well.

17 MR. FRIEDLANDER: Correct.

18 MR. MORAN: Thank you.

19 MS. STAFFORD: Okay. Starting with --

20 MR. SCARINCI: April, April --

21 MS. STAFFORD: Yes.

22 MR. SCARINCI: I just want to be sure you've

1 recorded my presence for the call.

2 MR. URAM: Thank you, Donald. We will.

3 MR. WEINMAN: So recorded.

4 MR. SCARINCI: Donald Scarinci.

5 MS. STAFFORD: Thank you. All right.

6 Starting with the obverse candidate designs. Obverse 1
7 features a profile of Anwar El Sadat with the Khufu
8 Pyramid in the background. Additional encryptions
9 include Anwar El Sadat and his signature in Arabic.

10 Obverse 2 depicts a portrait of Anwar El Sadat
11 with an olive branch framing the left side of the
12 design. His signature in Arabic is on the right with
13 the inscription "Anwar El Sadat".

14 Obverse 3 depicts a three quarter portrait of
15 Anwar El Sadat. Inscriptions are "Anwar El Sadat" and
16 "President Arab Republic of Egypt". Obverse 4, which
17 is the family's preference as communicated by, Mr.
18 Friedlander for the obverse of this medal.

19 MR. FRIEDLANDER: It's actually three.

20 MS. STAFFORD: Three. Mr. Friedlander can you
21 clarify is the family's preference for the obverse,
22 design on obverse 3 or obverse 4?

1 MR. FRIEDLANDER: Three. AS-O-03.

2 MS. STAFFORD: Thank you. I apologize. So
3 going back to candidate design 3 for the obverse that
4 depicts a three quarter portrait of Anwar El Sadat and
5 the inscriptions are "Anwar El Sadat" and "President of
6 the Arab Republic of Egypt". Again, that is, Mr.
7 Friedlander's preference as reflected by Anwar El
8 Sadat's family.

9 Obverse 4, which is related to obverse 3
10 features a larger, dramatic portrait of Anwar El Sadat.
11 The inscription, "Anwar El Sadat" is incused along the
12 right border.

13 Obverse 5 depicts Anwar El Sadat with the
14 stylized pyramid form in the background, containing the
15 inscription "Anwar El Sadat" incused along one side.

16 Obverses 6 and 6A depicts left facing profiles
17 of Anwar El Sadat with the additional inscriptions of
18 his name and birth and death dates. 6A also includes a
19 stylized Egyptian read.

20 Obverses 7 and 7A feature three quarter
21 portraits of Anwar El Sadat set against the pyramid
22 stones in the background. Inscriptions include, "Anwar

1 El Sadat" and "1918 through 1981".

2 Obverse 8 depicts a head and shoulders three
3 quarter portrait of Anwar El Sadat. The background
4 features a portion of the pyramids found in Egypt.
5 Inscriptions are "Anwar El Sadat" and "1918 through
6 1981".

7 Obverse 9 features a profile portrait of Anwar
8 El Sadat in front of a pyramid shape. The inscription
9 "Anwar El Sadat" is arced across the top border.

10 Obverse 10 illustrates a forward facing
11 portrait of Anwar El Sadat with The Great Pyramids of
12 Giza in the background. The inscription "Anwar El
13 Sadat" is arced around the top border.

14 Obverse 11 depicts a three quarter portrait of
15 Anwar El Sadat with The Great Pyramids of Giza behind
16 him in the distant background. "Anwar El Sadat" is
17 inscribed above the pyramids.

18 And finally, obverse 12 portrays a three
19 quarter portrait of Anwar El Sadat with The Great
20 Pyramids of Giza behind him in the distant background.
21 Arcing across the top of the medal is the inscription
22 "He lived for peace and died for principles". That

1 concludes the portfolio for the obverse candidate
2 designs and I would just like to reiterate that, Mr.
3 Friedlander has communicated the family's preference
4 for the obverse is design 3.

5 Moving on to the candidate designs for the
6 reverses. Yes?

7 MR. MENNA: One thing that wasn't communicated
8 is obverse 4 and obverse 7 are both meant -- the
9 portraits are both meant to be incused into the field
10 as Egyptian pharaohs relief was done thousands of years
11 ago.

12 MS. STAFFORD: Thank you. For the --

13 MR. FRIEDLANDER: Who was that speaking?

14 MS. STAFFORD: For the record that was our
15 Chief Engraver -- that was our Chief Engraver, Joe
16 Menna.

17 Reverse design -- reverse designs starting
18 with reverse 1. This design features a depiction of
19 the unknown soldier memorial and Anwar El Sadat's tomb
20 in Cairo, Egypt. Inscriptions are "Anwar El Sadat",
21 "1918 through 1981", "Act of Congress 2018" and the
22 quote "When the bells of peace ring, there will be no

1 hands to beat the drums of war".

2 Reverses 2 and 2A depict the unknown soldier
3 memorial and Anwar El Sadat tomb with the inscriptions
4 "He lived for peace and died for principles". "Anwar
5 El Sadat", "1918 through 1981" and "Act of Congress
6 2018". Design 2 is the family's preference for the
7 reverse of this medal. Mr. Friedlander, can you
8 confirm that that is accurate?

9 MR. FRIEDLANDER: Confirmed, yes. Thank you.

10 MS. STAFFORD: Thank you. Again just for the
11 Committee's reference reverse 2 is the Sadat's family
12 preference for the reverse of this medal.

13 MR. FRIEDLANDER: I even have a statement that
14 I could read that the Committee would like to hear,
15 it's a brief statement from --

16 Mr. URAM: Please

17 MR. FRIEDLANDER: We will --

18 MS. STAFFORD: Mr. Friedlander --

19 MR. FRIEDLANDER: We will --

20 MS. STAFFORD: I'm sorry, Mr. Friedlander --

21 MR. FRIEDLANDER: -- the Sadat family -- oh,
22 sorry. I apologize.

1 MS. STAFFORD: I believe our Chairman has
2 requested to hear that information, but at the end of
3 the reverse portfolio.

4 MR. URAM: Yes, that way the --

5 MR. FRIEDLANDER: Sure, sure.

6 MR. URAM: -- Committee will understand. I
7 think it would be better.

8 MS. STAFFORD: Okay. Thank you. Reverse 3
9 showcases an olive branch and the quote "When the bells
10 of peace ring, there will be no hands to beat the drums
11 of war". Additional inscriptions are Anwar El Sadat,
12 1918 through 1981 and Act of Congress 2018.

13 Reverse 4 portrays an olive branch atop the
14 quote "Any life lost in wars is a human life,
15 irrespective of its being that of an Israeli or an
16 Arab". Additional inscriptions are "He lived for peace
17 and died for principals" and Act of Congress 2018.

18 Reverse 5, centrally features an olive branch
19 with the left half incused into the design and the
20 inscription around the border "When the bells of peace
21 ring, there will be no hands to beat the drums of war".
22 Additional inscriptions include "1918 through 1981" and

1 "Act of Congress 2018".

2 Reverse 6, emphasizes a quote from President
3 Anwar El Sadat, which reads "Any life lost in war is a
4 human life, irrespective of its being that of an
5 Israeli or an Arab". Beneath the quote is an image of
6 The Great Pyramids of Giza. The additional
7 inscription, "Act of Congress 2018", is incused at the
8 bottom of the design.

9 Reverse 7, depicts a different perspective of
10 the pyramid form seen in design, obverse 5. The quote
11 incused on its surface reads, "Any life lost in war is
12 a human life, irrespective of its being that of an
13 Israeli or an Arab". The additional inscription, "Act
14 of Congress 2018", is at the bottom.

15 Reverse 8, features the great pyramids of Giza
16 framed by a date palm tree. Below the pyramids is the
17 inscription "Any life lost in war is a human life,
18 irrespective of its being that of an Israeli or an
19 Arab".

20 Reverse 9, depicts a different view of The
21 Great Pyramids of Giza with the inscription "Any life
22 lost in war is a human life, irrespective of its being

1 that of an Israeli or an Arab". The date palm tree is
2 included in the right side of the design.

3 Reverse 10, also centrally features the quote
4 "Any life lost in war is a human life, irrespective of
5 its being that of an Israeli or an Arab". Surrounding
6 the inscription are The Great Pyramids of Giza, a dove
7 with an olive branch and stylized Egyptian papyrus
8 plants. The additional inscription "Act of Congress
9 2018" is arced across the bottom.

10 Reverse 11, features the same quote from
11 reverse 10, flanked by a four columns in the style of
12 those found at the Temple of Karnak along with the sun
13 symbol, a dove holding an olive branch and stylized
14 Egyptian papyrus plants. Additional inscriptions
15 around the border read "He lived for peace and died for
16 principals" and "Act of Congress 2018".

17 Reverse 12, depicts a shen ring, an ancient
18 Egyptian symbol composed of a loop of rope with no
19 beginning and no end. Inscribed inside the ring is the
20 quote "When the bells of peace ring, there will be no
21 hands to beat the drums of war". Below the quote is,
22 Anwar El Sadat's name written in Arabic. The

1 additional inscription is, "Act of Congress 2018".

2 And finally, reverse 13, depicts an ankh, an
3 Egyptian hieroglyphic symbol used to represent the word
4 "Life". Flanking the ankh on either side are olive
5 branches to symbolize peace. Inscribed along the top
6 is the quote "Any life lost in war is a human life,
7 irrespective of its being that of an Israeli or an
8 Arab". At the base of the ankh is Anwar El Sadat's
9 name written in Arabic in addition to his birth and
10 death years "1918 and 1981".

11 That concludes the reverse portfolio. And I
12 would ask, Mr. Friedlander to please share the comments
13 from the Sadat family.

14 MR. FRIEDLANDER: Thank you very much. And
15 I'd also thank the design team for creating all these
16 options for the family and for the Committee to review.
17 We -- here I'm reading from Sadat's family, "We all, as
18 the Sadat's family, can relate to the resemblance and
19 the design chose for the front and it touched every one
20 of us. The design on the back is the reality that he
21 lived here every day. This is what visitors, local and
22 foreign, will visit my father's tomb see and recall.

1 The simplicity of the writings, both front and back, is
2 what we as a family believe would be his choice. We're
3 totally convinced by both the front and back, exactly
4 as they are presented in AS-03, obverse 3 and AS
5 reverse 02. Thank you for understanding and we deeply
6 appreciate your efforts in that matter. All the best,
7 Gamal El Sadat, who is the son of Anwar El Sadat".
8 Thank you.

9 MR. UMAR: Thank you, Mr. Friedlander. And
10 April, thank you for the report. And, Mr. Friedlander,
11 it's extremely grateful and I want to also congratulate
12 the family for this honor as well, because I think it's
13 well deserved and thank you for that letter from the
14 family as well.

15 As far as the Committee goes, I'd like to open
16 this to the Committee and just say that we have a
17 tradition pretty much as it relates to Congressional
18 Gold Medal recipients. That we value highly the
19 concerns and thoughts and designs that the person being
20 representative and the family would like to see on
21 their Congressional Gold Model. I think there are some
22 very, very nice designs here, particularly when Joe

1 said regarding the incused number four and number
2 seven. I think there could be some wonderful designs -
3 - opportunities, but it's really not -- shall I say
4 that -- even though we might like that, I think the
5 wishes and the honors of the family supersede in many
6 ways the other nice designs that are here. So
7 congratulations to the artist who did these designs and
8 made them available for the family to make it a
9 selection. So I'm fine with going through the
10 Committee and asking you to review the designs or, if
11 you would like to accept the requested preferences of
12 03 obverse and 02 reverse, I'm fine with that, whatever
13 the Committee would like to do.

14 MR. SCARINCI: Tom?

15 MR. URAM: Yes.

16 MR. SCARINCI: This is, Donald.

17 MR. URAM: Yes.

18 MR. SCARINCI: This is, Donald. I'm sorry,
19 but, I just can't let 4 go. It's beautiful. 4 is
20 beautiful.

21 MR. URAM: No question.

22 MR. SCARINCI: And maybe -- if maybe we could

1 somehow communicate to the family, because I think, if
2 they could see 4, I think they would agree. It's just
3 a stunning -- it's just a stunning obverse, and it's a
4 real tribute. And I think it will be a shame to pass -
5 - I think it would be a shame to pass it up. And while
6 I -- again, while I'd love to differ to the family and
7 certainly on the reverse absolutely, I think we -- I
8 think we would be remised, if we didn't ask them to
9 take a second look at obverse 4 and see what we see
10 there.

11 MR. URAM: That will be fine. As a matter of
12 fact, April, would like to follow-up?

13 MS. STAFFORD: Well since, Mr. Scarinci
14 brought it up, obviously there is a relationship
15 between obverse 3 and obverse 4, that's submitted by
16 the same artist.

17 And obverse 4 was developed with the intention
18 that the portrait would be sculpted in the manner of
19 ancient Egyptian relief with the figure inset into the
20 surface of the medal and its features sculpted flush
21 with the medal's surface.

22 I would ask, Mr. Friedlander -- I know

1 initially the documentation we have was the Sadat
2 family submitted or articulated a preference for
3 obverse 4 initially, but I understand that it may have
4 subsequently changed. Mr. Friedlander would you like
5 to talk about maybe how they moved off of design 4 and
6 why they identified 3? Or, if you feel that they might
7 be very satisfied with either, would you like to speak
8 to that?

9 MR. FRIEDLANDER: I'm just the glorified
10 messenger here, and I defer it to them as well. So I
11 cannot -- I don't know the reason that they selected
12 originally 4. And I don't actually remember saying
13 that, but it's just possible that we just go back and
14 forth on number of times. So I can -- I have no
15 objection to asking them with pleasure.

16 MS. LANNIN: Mr. Friedlander this is, Mary
17 Lannin. I just want to say that I completely agree
18 with what Donald Scarinci said. I think with number 4,
19 we have an opportunity not only to honor Anwar El
20 Sadat, but to honor an ancient Egyptian artistic
21 tradition, which would really hold the medal together.
22 I think it will be stunning. I know the hands of Joe

1 Menna and the crew in Philadelphia. This could turn
2 out to be one of the most beautiful Congressional medal
3 we ever done. And I really would urge you to consider
4 that number 4 would certainly be my choice and Donald's
5 and I'll open it back up to anybody else that would
6 like to comment on that.

7 MR. UMAR: Mary, thank you. I think that --

8 MR. FRIEDLANDER: Fair.

9 MR. UMAR: You know, I agree. When I heard
10 that it was going to be in incused in the tradition, I
11 think that that's why this is very good discussion.
12 But why don't we go around that and have every one --
13 go -- hold on one second.

14 MR. WEINMAN: Before we do this -- this is,
15 Greg Weinman. Just -- this is a point of
16 clarification, because I think it's important the
17 record reflects what we have on record as being the
18 preference from the family. And so I would ask April
19 Stafford for the record to read an e-mail that
20 apparently we have received directly from the family.

21 MS. STAFFORD: Okay. And actually this e-mail
22 came from -- and Mr. Friedlander, forgive me if I'm

1 mispronouncing the name is it, Gamal.

2 MR. FRIEDLANDER: Gamal -- Gamal, yes.

3 MS. STAFFORD: Gamal -- from Gamal A. El Sadat
4 and this was forwarded to us from, Mr. Friedlander.
5 And I should read the entire e-mail. Dear Ezra, My
6 mother and I reviewed very carefully all what you sent.
7 This is our choice for the front and back of the medal.
8 I am outside of Cairo at this time. If you still want
9 to call you -- me to call you, I'll do so. Thanks and
10 best regards, Gamal A. El Sadat. And attached we have
11 obverse 4, which is the design that the Committee
12 members are speaking to.

13 MR. URAM: Thank you, April.

14 MS. LANNIN: What is the date of that?

15 MS. STAFFORD: The date of e-mail is April
16 24th.

17 MR. URAM: Erik.

18 MR. JANSEN: Got it. So maybe in a subsequent
19 e-mail he may have perhaps overlooked or he may
20 erroneously referred to the wrong one. Maybe he
21 actually picked 4, so maybe we went into those design
22 providence.

1 MR. URAM: There you go. There you go.

2 MR. JANSEN: Thank you.

3 MR. URAM: We've some other comments from the
4 members, so I can go -- why don't I go round and then
5 maybe we have -- everyone has an opportunity to speak.
6 Sam I'll start with you.

7 MR. GIL: Okay. Well, first of all, I also
8 differ to the family for whatever they want. I also
9 like the idea of going back to them and suggesting that
10 they have another look at 04. But it's a beautiful,
11 beautiful, beautiful relief. I personally have kind of
12 an interest in this. I've visited that memorial in
13 Cairo and I was there on Lafayette Square in 1979 when
14 that accord was signed. So I love the idea of this
15 medal in general and I think it's well, well deserved.
16 And to Mary's point, it could be one of the most
17 beautiful ones that Menna has ever produced. So I
18 differ to family, but I'm happy, if they would take
19 another look at 4.

20 MR. URAM: Thank you, Sam. Robert?

21 MR. HOGE: Thank you, Mr. Chair. I concur
22 with what Sam has said. I do have a couple of

1 observations or maybe questions, though, I'd like to
2 address to Mr. Friedlander.

3 MR. FRIEDLANDER: Sure.

4 MR. HOGE: So Anwar Sadat, the name. The
5 letter "E" does not really exist in Arabic. It is as
6 a literation we see it -- since the name given here is
7 Anwar El Sadat. I know in the scholarly manner the El
8 is normally rendered as Al, "Al". But the "El" is not
9 even pronounced in the correct Arabic pronunciation. I
10 understand this would be Anwar Al Sadat. So I'm just
11 wondering is there any particular preference as to the
12 way his name is rendered, Anwar El Sadat, Anwar Al
13 Sadat or just Anwar Sadat.

14 MR. FRIEDLANDER: Anwar El Sadat. We reached
15 out to the family for clarification. And I think even
16 in the legislation itself that's the way it's spelled
17 and we clearly clarified it with the government of
18 Egypt, but even more importantly with the family to
19 make sure that this is the way he wanted it spelled.
20 And I'm not a scholar, I couldn't comment on how
21 historically. But I do believe that they pronounce it
22 -- at least it can't U.S. when they reported to

1 President Sadat, I think President El Sadat.

2 MR. HOGE: Yes. I realize that, but in terms
3 of technical Arabic transliteration it will be "Al
4 Sadat".

5 MR. FRIEDLANDER: Yes, yes, I hear that. I
6 think, again, with even with today's President they
7 call "al-Sisi" (ph), but in America this is el-Sisi.
8 And it's that in English they put it as "El". But,
9 yes, I was in the Middle East several months ago and
10 even in Israel, I realized that they said it as "al-
11 Sisi". So wondered to myself, why do they do that.
12 But now that you raising this, I guess, the more
13 correct historical pronunciation is the "Al" without
14 the "L", but here for some reason that's the way they
15 go. That's the way they --

16 MR. HOGE: In Arabic letters, "S" being one of
17 them, have an illusion with the "L" before -- so the
18 "L" is not pronounced, letter "R" is same way. You
19 wouldn't have L Rasheed (ph), it would R Rasheed (ph).

20 MR. FRIEDLANDER: Got it.

21 MR. HOGE: I believe that family wants --
22 prefers it to be.

1 MR. FRIEDLANDER: Yes.

2 MR. WEINMAN: Mr. Chairman?

3 MR. URAM: Yes.

4 MR. FRIEDLANDER: Yes. Absolutely.

5 MR. WEINMAN: This is once again Greg Weinman.
6 We -- Robert, we had the same query at the beginning of
7 this program and we asked that question specifically to
8 the family. And what came back is what, Mr.
9 Friedlander reported that they wanted the inscriptions
10 to read Anwar El Sadat, "El".

11 MR. UMAR: Thank you, Greg. Thank you,
12 Robert. Any additional comments, Robert?

13 MR. HOGE: No, that's it. I'm in accordance
14 with what the -- having being said so far.

15 MR. URAM: Okay. Thank you. Erik?

16 MR. JANSEN: Yes. I would thank, Donald for
17 raising this so directly in early on, because I think
18 it's quite fortunate that the alignment here between
19 what it appears in the artistic content with the
20 family's preferences come in line. I think it's always
21 the Committee's responsibility to highlight the
22 artistic elements as well as trying to respect the

1 preferences of the family and folks involved. I don't
2 think there's a tradition. I think there is a tendency
3 and you want to respect that. And so, Tom, I take
4 position with -- I take an argument with there being a
5 tradition. I don't think there's a tradition that we
6 always try to respect that. I do like design 4. I
7 think the incused approach is a brilliant approach to
8 capture it well and capture it in well within the
9 history of Egypt that goes way back. I like design 4,
10 that's why I'm going to support it extremely, and I
11 appreciate the time. Thank you, Tom.

12 MR. URAM: Thank you, Erik. And, you know,
13 that's why I mentioned in my opening remarks that 4 and
14 7 were outstanding based on the possibility of the
15 artistic part of it as well. Greg, please.

16 MR. WEINMAN: Yes, just one more -- I
17 apologize, one more clarification would be something
18 we'll find in the e-mail. Once again we have an e-mail
19 from Gamal A. El Sadat who wrote, "Dear Ezra, this is
20 the way my father wrote his name. So, we as a family
21 would like it to be the same Anwar El Sadat".

22 MR. URAM: Thank you, Greg. Dr. Kotlowski.

1 DR. KOTLOWSKI: Okay. My personal preference
2 was for number 7. Although, I'm certainly going to
3 differ to the family -- I'm assuming that -- again,
4 that there's no miscue in that they prefer 3 and I'm
5 also willing to differ to my colleagues, Mr. Chairman
6 that they take a second look at number 4. But if
7 there's any interest in taking a third look, I think
8 number 7, in terms of the artistic design and a
9 historical significance is very, very important. And
10 I'm going to leave it there. I'm just going to say
11 that I've always admired and respected Anwar El Sadat
12 as many of you have noted or will note. And in my
13 teaching of both U.S. history and world civilizations
14 here I give special attention to the Camp David
15 Accords. And there is a wonderful documentary on Jimmy
16 Carter that PBS did about 20 years ago. I'll spare you
17 of all the details here, but it get really gets home as
18 to what he did. And if the family's preferences for
19 number 3, getting back to this point, I could see why,
20 because it emphasizes that he was President of the Arab
21 Republican of Egypt. And that he was a national leader
22 who made peace with another specific nation state. And

1 I can certainly see that. Thank you.

2 MR. UMAR: Thank you, Doctor. Mary, any
3 additional thoughts?

4 MS. LANNIN: No. No additional thoughts. I
5 think that the pairing of number 4 with what Donald
6 just said in the pairing of what the family has
7 indicated, their reverse preference would be -- would
8 really make a lovely medal. Thank you.

9 MR. UMAR: Thank you, Mary. Sir, Michael?

10 MR. MORAN: Tom, thank you. I really like --
11 the motion is in order here that the Committee strongly
12 urges family to review their choice and consider number
13 4 in view of the numismatics significance of the
14 incused relief. But, if they want to go with number 3,
15 then so be it. And that's really where I am. Asking
16 to reconsider 4, but in the end, I'm with (ph) whatever
17 their choice is on the obverse and I'm fine with the
18 reverse.

19 MR. URAM: Okay. Michael. Thank you. Robin.

20 MS. SALMON: Number 4 was my choice originally
21 for the observe. I think it's strong, beautiful design
22 and it's so important to include the artistic heritage

1 of Egypt in this design. I also would agree with
2 reverse of number 2 and think that pairing will make a
3 lovely medal (inaudible).

4 MR. URAM: Thank you, Robin. Donald, any
5 additional thoughts?

6 MR. SCARINCI: No. I think all I can do is
7 urge -- urge number 4 and I'm going to vote for number
8 4. I believe in it. I think it's the right thing to
9 do. I think it's a powerful image. I think the words
10 -- I think "President, Arab Republic of Egypt" is just
11 -- honestly, it's just small. It's limiting and it's
12 not the whole picture. It's really not just who he
13 was. He was much bigger than that. And in so many
14 ways he was a symbol and is a symbol -- "is", not was,
15 "is". And, I think a medal -- I think a medal evokes -
16 - I think the medal evokes that and creates that he is
17 a symbol for peace and that he is a symbol for hope and
18 that he is a symbol for what could be. And anything
19 that -- any words that limits that should be
20 eliminated. And I think, "President, Arab Republic of
21 Egypt" diminishes it. So -- and I think history -- I
22 mean, when you look at this a 100 years from now, he is

1 Anwar Sadat and he is much bigger than President, Arab
2 Republic of Egypt -- much bigger. So I would eliminate
3 -- if we had to go with number 3, I would eliminate
4 "President, Arab Republican of Egypt". I'll eliminate
5 it.

6 MR. UMAR: Thank you, Donald. Jeanne?

7 MS. SOLLMAN: Thank you, Mr. Chairman. I just
8 have to agree with my colleague very much. I am -- I
9 like number 4. I think it's very powerful. I --
10 however, I do like the thought in number 7 and I know
11 that probably -- that's nothing to do with it, but just
12 number 4 -- the image of -- the portrait of Anwar El
13 Sadat is very powerful. I kept -- I would like in
14 number 7 -- the fact that there is a little bit more
15 space around his forehead. He has a little bit more
16 space and I don't know, if we can move that around or
17 help that out. But, the lettering is a little
18 bothersome to me. But the medal or the portrait
19 itself, I think, is very fine. And I'll support number
20 4. I think I agree with very much Donald's, although I
21 wouldn't -- I would not take President of the Arab
22 Republic out of that number 3, because I think it gives

1 this balance and now that number 3 is chosen I do
2 believe it should stay there. Thank you.

3 MR. UMAR: Thank you, Jeanne. Dennis?

4 MR. TUCKER: Thank you, Mr. Chair. I want to
5 echo the Committee's thoughts. Thanks to, Mr.
6 Friedlander and also the El Sadat family for sharing
7 their thoughts. My observations are that Congressional
8 Gold Medals are national medals of a personal nature.
9 So we naturally respect the recipients preferences when
10 we have them, but we also have an opportunity to review
11 these medals in the broader context in all of the
12 official American medal of honor (ph) and American
13 numismatics in general. And I will also echo the
14 Committee's general praise of the concept of sunken
15 relief. The precedent in American gold coinage is Bela
16 Lyon Pratt's early 1900 gold coin designs, which had an
17 Indian head in sunken relief. And I don't believe this
18 has ever been done in the Congressional Gold Medal
19 series -- the style of using sunken relief to portray a
20 portrait. So this is a great opportunity to
21 distinguish an already distinguished medal within the
22 broad context. My understanding from what -- from the

1 e-mail that was read from April is that obverse 4
2 actually is the family's preference, but question that
3 I want to ask Joseph Menna is could obverse 3 not also
4 be sculpted in sunken relief that portrays the way
5 Pratt did with the gold coins of 1908. It might not be
6 what the artist had in mind for number 3, but I see no
7 reason why it couldn't be.

8 MR. MENNA: This is, Joe. I mean, I can't
9 speak to the artistic intent of the coin or the medal
10 rather. By just looking at it, if you were to think
11 that portrait you would also probably you should
12 incused the letter instead of having a deposit that are
13 shown here, just because that I think you may have just
14 a little bit too much going on in terms of relief. So
15 that would be my observation.

16 MR. TUCKER: Can I have clarification, Greg or
17 Tom or April? Is number 4, in fact, the family's
18 preference?

19 MR. WEINMAN: We can clarify is that we in
20 fact have an e-mail from the family saying it is number
21 4, but we will -- I think we will take the lead to
22 clarify after this -- after the meeting.

1 MR. TUCKER: Fine.

2 MR. WEINMAN: And maybe Committee's
3 recommendation could possibly be based on that
4 classification. Well, I would -- maybe there could be
5 a motion theoretically that said that the family -- the
6 CCAC endorses what they presumed to be the family
7 recommendation number 4.

8 MR. UMAR: Okay.

9 MR. TUCKER: Greg --

10 MR. UMAR: Dennis -- hold on, hold on, Dennis.
11 Well, I would like to give Dennis a rendition. Dennis
12 is that -- Dennis?

13 MR. TUCKER: Yes. Sorry. I was just saying
14 that it's a strong portrait either way. The portrait
15 itself is very similar in 3 and 4 and -- the artist
16 needs to be commended for that.

17 MR. UMAR: Okay, Dennis. Thank you. I heard
18 -- go ahead.

19 MR. MORAN: It's, Mike.

20 MR. UMAR: Okay.

21 MR. MORAN: I've got a question for, Greg.
22 Greg given your suggestions that course of action here,

1 I assume that you will have the same time to convey the
2 Committee's sentiment about the incused relief. I
3 doubt that -- I certainly would not expect them to
4 understand some of the incused -- like nuances here
5 that are involved. At the same time I feel like since
6 it's done by the same artist it's somewhat the same
7 design. I think, if you were to capture in that way in
8 your discussion or in e-mail that we might get a more
9 satisfactory -- or we might get what we want, which is
10 number 4.

11 MR. WEINMAN: Yes.

12 MR. MORAN: On the other hand, I don't want --
13 probably, yes, number three -- if 3 is what they want
14 then they get it.

15 MR. WEINMAN: Well, kind of like several
16 comments in that. First, that information was in fact
17 conveyed to the family with the portfolio, but this is
18 a public meeting. This is a public record, you'll have
19 your minutes from this meeting that strongly convey the
20 Committee's feelings, and that's what the motion is.
21 You'll have the secretary's letter, which we will
22 share, which can strongly convey the Committee's

1 feelings, if that's where the motion goes. And we --
2 looking at April across table here, who I know would
3 work with her staff to convey the Committee's feelings,
4 so -- when they clarify with family.

5 MR. URAM: Thank you very --

6 MS. STAFFORD: Yes. And of course, we'll work
7 through this with Friedlander on that.

8 MR. MORAN: A follow up -- follow up on that.

9 MR. URAM: Yes, and April just mentioned that
10 they would follow up with Mr. Friedlander as well. Go
11 ahead, Mike.

12 MR. MORAN: I think given the vagaries of how
13 this process works, we all know how it works here.
14 They want number 3 there -- they have to get number 3.
15 On the other hand, if we want to stand our ground we
16 all need to vote for number 4, because it will give
17 Greg a little more leverage in terms of discussing
18 this.

19 MR. URAM: Yes. I am --

20 MR. MORAN: -- politics.

21 MR. URAM: Right. I am -- when I first looked
22 at the portfolio, number 4 and number 7 were the ones

1 that jumped out on me simply because -- and Donald,
2 thank you for diving right into it, because there does
3 seem to be a little confusion on it. I did -- we have
4 enough wording on the reverse, and what I really liked
5 about 4 is the chin is up, the eyes are looking
6 forward. It's just such a shining example of his
7 portrait, the way I at least remember seeing him on
8 television at the time. So rather than voting and
9 taking a vote via -- I don't know -- our polling, I
10 think --and listening to everyone's comments, it's the
11 Chair's decision that I think we should just entertain
12 a motion. And Mike, if you would like to do what you
13 were saying there to endorse number 4 with the
14 stipulation that if it is finally determined that 3 was
15 really their preference, then we would differ. But
16 that we as a Committee strongly urge and recommend
17 number 4. And we can go around the room regarding a
18 roll call again if everyone would like to do that just
19 to make sure you're accounted.

20 MR. MORAN: So moved.

21 MR. URAM: I need a second. Need a second.

22 MS. STEVENS-SOLLMAN: Second.

1 MR. URAM: Need a second.

2 MS. STEVENS-SOLLMAN: Jeanne, second.

3 MR. URAM: Thank you, Jeanne. All those in
4 favor of the motion to establish number 4 as our
5 preference and obverse -- I'm sorry, reverse number 2
6 in conjunction with them signify by saying aye.

7 UNIDENTIFIED SPEAKER: Aye.

8 UNIDENTIFIED SPEAKER: Aye.

9 UNIDENTIFIED SPEAKER: Aye.

10 UNIDENTIFIED SPEAKER: Aye.

11 UNIDENTIFIED SPEAKER: Aye.

12 UNIDENTIFIED SPEAKER: Aye.

13 MR. URAM: Opposed? Motion carries. Thank
14 you everyone for that discussion. It was wonderful.

15 MR. STAFFORD: And thank you, Mr. Friedlander
16 for joining us.

17 MR. FRIEDLANDER: Thank you.

18 MR. HOGE: This is Rob. I'd like to make one
19 observation -- actually maybe a question. Is it
20 appropriate to have the recipient's name written on
21 both sides of these medals?

22 MR. URAM: That's Robert speaking.

1 MR. HOGE: Yes, it's Robert. The Anwar El
2 Sadat is mentioned on both obverse and reverse.

3 MR. URAM: That's a good point.

4 MR. HOGE: Is that normally done on
5 Congressional medal? But I don't recall seeing it?

6 MR. WEINMAN: It's not normally done. There's
7 certainly no statutory provision on it, but it is a --
8 it is something worth bringing up at meeting. That
9 might be worthy of a Committee recommendation.

10 MR. URAM: And of course, it would have been
11 on number 3 as well, so you'd have pairing for almost
12 any of these would have been that way. So thank you,
13 Robert. Would you like to further discuss that?

14 MS. LANNIN: This is Mary. This is Mary. I'd
15 like to make a motion. I move that we accept number 4
16 as the obverse. And we accept number 2 as its reverse
17 with the modification of removing "Anwar El Sadat" from
18 the diagonal line and just putting his date of birth
19 and death -- years (ph) of birth and death.

20 MR. URAM: We have a motion moved forward by
21 Mary to make such a changes, is there a second?

22 MR. HOGE: I second. That's Robert.

1 MR. URAM: Robert seconds. All those in favor
2 signify as saying I.

3 UNIDENTIFIED SPEAKER: I

4 MR. URAM: Opposed?

5 UNIDENTIFIED SPEAKER: I.

6 UNIDENTIFIED SPEAKER: I oppose.

7 UNIDENTIFIED SPEAKER: I oppose.

8 UNIDENTIFIED SPEAKER: I --

9 UNIDENTIFIED SPEAKER: This is Don Scarinci
10 (ph).

11 MR. URAM: Let's --

12 UNIDENTIFIED SPEAKER: I do too.

13 MR. URAM: Let's do a roll call on that.

14 UNIDENTIFIED SPEAKER: What's the motion?

15 MR. URAM: Mary, go ahead. And what would you
16 like to do further discussion before we do -- we can do
17 a little bit more discussion. Let's seek clarification
18 on this, Mary.

19 MS. LANNIN: well, no, I just thought if the
20 double name was a problem, we could just remove the
21 name on the reverse and slide that birth year and death
22 year further down the pyramid for balance.

1 MR. MORAN: Tom, this is Mike.

2 MR. URAM: Yes, Mike.

3 MR. MORAN: I have a different suggestion.

4 His signature in Arabic, it appears on several
5 reverses, why not substitute that for the English?

6 MR. LANNIN: Very good, Mike. That's very
7 good.

8 MR. URAM: That's very good.

9 MR. LANNIN: Very good, Mike.

10 MR. TUCKER: This is Dennis. And I can weigh
11 in as well?

12 MR. URAM: Sure, Dennis. Go ahead.

13 MR. TUCKER: There is plenty of precedent for
14 having the recipient's name repeated. Dorothy Height's
15 name is on the obverse and reverse of her medal.

16 Jackie Robinson is on the obverse and reverse of his
17 medal. There -- I don't think there's any tradition,
18 even certainly no rule against having a name appear
19 twice. And this is a personal medal that is intended
20 to honor the President. So I'd say that as is --

21 MR. LANNIN: Well, I like to -- really like
22 Mike's --

1 MR. URAM: -- putting in there. I think so
2 too. So it would still be on there twice, but it would
3 just reflect the other -- I think it's a great idea.

4 MR. LANNIN: That is part of their culture.

5 MR. URAM: Sure. Any other thoughts?

6 MR. KOTLOWSKI: I just wonder -- I think it's
7 a great idea and I do want to go along with it. I just
8 wonder we're making some suggestions to the family
9 about the obverse, and do we want to make -- I don't
10 know how strongly they would feel about that.

11 MR. URAM: And this is Dr. Kotlowski.

12 MR. FRIEDLANDER: Can I -- may I interject
13 you?

14 MR. URAM: Sure.

15 MS. FRANCK: Who is in?

16 MR. URAM: Sure.

17 MS. FRANCK: Mr. Friedlander.

18 MS. STAFFORD: Friedlander.

19 MR. FRIEDLANDER: But I don't if I'm allowed
20 to it. I don't think the family would object to
21 anything. I think is that -- this is what many of them
22 demands. So I think they would go along with that.

1 And the management's confusion even between the
2 families because the first e-mail they selected 4 and
3 then they selected 2. So it may be possible and very
4 likely that this -- that number 4, which is what the
5 Committee seems to be going with -- it was their
6 original choice. And then when I asked them to confirm
7 it they were away, so Mr. Sadat was travelling (ph) all
8 the time. I think that the family is very amenable to
9 go along with anything the Committee selects. The only
10 thing I would like to point out is in fact with obverse
11 4, perhaps we should then have a -- the Arab --
12 "President, Arab Republic of Egypt" as well under the
13 signature or under his name. But other than that, I
14 don't see any -- why they wouldn't go with anything
15 that the Committee just decides on.

16 MR. URAM: Thank you, Mr. Friedlander. Okay.
17 Dennis, thank you. And Mike, I think that's -- between
18 the having it incused and then having Arabic on the
19 reverse is really, really exciting. I think it -- I
20 think it's something they will be really proud of. So
21 did -- do we have a motion now to -- I believe Mary has
22 made a motion, and then Mike has kind of modified it to

1 some degree. Would you guys like to continue on with
2 that motion? So we'll vote on that. We're going to
3 vote Mary's motion that -- well, take Mary, why don't
4 you say that -- why don't you say it that way.

5 MR. MORAN: Yes, I want Mary amend a motion to
6 --

7 MS. LANNIN: Okay. I would like to amend the
8 motion that we -- the Committee select obverse number
9 4, which appears to be the initial first choice of the
10 Sadat family and pair it with reverse number 2 removing
11 the English name "Anwar El Sadat" and replacing that
12 name written in Arabic along with the birth year and
13 the death year per my suggestion.

14 MR. URAM: Now Mr. Friedlander also mentioned
15 about President, Arab Republic underneath the name
16 there, would you be able to get --

17 MS. LANNIN: No, I might -- my

18 MR. MORAN: That throws the balance.

19 MR. URAM: Too much -- too much. Okay. Got
20 it. Okay, just want to clarify for the record.

21 MR. JANSEN: I'm confused about where -- which
22 side you're replacing the name with what. Can Mary

1 just mention that?

2 MS. LANNIN: The reverse.

3 MR. URAM: Reverse 2. Reverse 2.

4 MR. JANSEN: So you're going to replace the
5 English "Anwar El Sadat" with the Arabic signature
6 there?

7 MR. URAM: Correct.

8 MR. MORAN: Yes.

9 MR. JANSEN: Well, not visually clear or
10 pleasing to me at all, but -- so the motion goes.

11 MR. URAM: Okay, Erik. Thank you. So we have
12 a motion on the floor and we have a second by Mr.
13 Moran. I'd like to take a vote, all those in favor
14 signify saying aye.

15 MR. MORAN: I.

16 UNIDENTIFIED SPEAKER: Aye.

17 UNIDENTIFIED SPEAKER: Aye.

18 UNIDENTIFIED SPEAKER: Aye.

19 MR. URAM: Opposed?

20 UNIDENTIFIED SPEAKER: Opposed --

21 MR. URAM: Okay. Motion carries. Any other
22 opposed?

1 MR. TUCKER: I will abstain from this. This
2 is Dennis.

3 MR. URAM: Dennis abstain.

4 MS. STEVENS-SOLLMAN: Jeanne, I also abstain.

5 MR. URAM: Jeanne is abstaining.

6 UNIDENTIFIED SPEAKER: Now, tell me what you
7 can do --

8 MS. STEVENS-SOLLMAN: No -- okay. It's a
9 motion that's passed -- I guess, it's a done deal. But
10 can we -- is it possible to amend that motion -- that
11 motion?

12 UNIDENTIFIED SPEAKER: I can do a new motion.

13 MR. URAM: Yes, exactly, that we would do a
14 new motion.

15 MS. STEVENS-SOLLMAN: I mean, we just maybe
16 should consider -- if we could consider taking the name
17 off from the reverse and instead putting President of
18 the Arab Republic of Egypt there on the outline, would
19 that make -- would that help the situation?

20 MR. URAM: Any other comments?

21 MS. STEVENS-SOLLMAN: Erik, you're the one
22 that seemed most opposed to the Arabic, which I --

1 MR. JANSEN: Well, I tried to visualize that,
2 and quite frankly, from an artistic perspective a line
3 moving from Southwest to the Northeast of the memorial
4 is attached along that line, that line is just
5 disrupted by the non-linearity of the Arabic signature.
6 And so it's a visual -- it's a -- visually, it's not
7 clear to me that that is a pleasant appearance.

8 MR. SCARINCI: Can I make a suggestion if you
9 don't mind, everyone? I think we're -- I think making
10 it a little too complicated for the family. This is
11 going to go back to the family and we're really asking
12 them to -- what we really want to communicate to them
13 is we feel passionately that they should go along with
14 number 4. But now we're going to communicate something
15 very complex and while we all understand it, and while
16 we know what we're talking about, it's not going to
17 sound very clear to them. It's going to sound a little
18 muddled. And I think we're going to get lost. And
19 they may very well say, "You know what, that both is
20 confusing, let's just go with what we originally said,
21 number 3. That's what we want. That's what we're
22 going to do, period".

1 I think we're making it too confusing. I
2 think, I understand what you all trying to do. But
3 what we really -- we're not really dealing with the
4 secretary here, we're dealing with the family. And we
5 really want to try to do is get them to go with number
6 4. So I think --

7 UNIDENTIFIED SPEAKER: I agree, I agree with
8 Donald. I --

9 MR. URAM: And one other thing at --

10 MR. TUCKER: This is Dennis.

11 MR. URAM: Well, before -- Dennis, one second.
12 Before, I just want to mention -- and I hate to rain on
13 Mike's parade here and Mary, because it would look
14 beautiful. However, we just looked at -- Greg just
15 showed me what it looks like in Arabic and it would not
16 fit on a line like that. It would have to be like how
17 we have "In God We Trust", it's going to be on the
18 field which is going to distract from this whole --
19 it's going to redo it. So Erik, I -- you're absolutely
20 right.

21 MR. MORAN: I got a suggestion, Tom. Let's
22 retract the motion. And let the discussion speak for

1 itself as to where we talk to our issues and demand.

2 I'll work on with the final design and move on.

3 MR. URAM: Okay. Thank you, Mike. And Mary
4 would you like to retract that, because I did look at
5 it in the Arabic spelling, it just going to mess the
6 field up to be honest with you.

7 MR. HOGE: Yes, just a moment.

8 MS. LANNIN: I'll retract it.

9 MR. HOGE: This is Robert. I was just
10 wondering if you were talking in terms of his name as
11 his handwriting or as his name is written on the
12 reverses number 12 or 13 for instance.

13 MR. URAM: It's going to be -- it's going to
14 be --

15 MR. HOGE: Reverses --

16 MR. URAM: 13.

17 MS. FRANCK: This is the reverse. Greg was
18 showing you what's on the obverse which is the
19 signature.

20 MR. URAM: Yes, signature versus what is
21 written. Exactly.

22 MR. HOGE: I think if we put that, it would be

1 very linear. That would probably fit more --

2 MR. URAM: Yes, that would work, if we went to
3 that. Erik, would you be all right with that thought?

4 MR. JANSEN: Again, visually if you were to go
5 with the linear Arabic as opposed to an as written, I
6 don't have a visual problem with that.

7 MR. URAM: Okay. So Mary, we're back. Mary
8 and Mike, I'm back to you guys to wrap this up because
9 I think we need to come to a conclusion.

10 MS. LANNIN: (Cross talk) 2.0.

11 MR. MORAN: And now you know why artistic
12 design by Committee is not a good idea.

13 MR. URAM: But it was a good catch.

14 UNIDENTIFIED SPEAKER: -- retract or retracts.

15 MR. URAM: Let's just go with putting in the
16 word linear into the Arabic, if you'd like -- if you
17 guys could agree with that or everyone would be onboard
18 with something like that?

19 MR. TUCKER: Mr. Chair, this is Dennis. Can I
20 speak for a moment?

21 MR. URAM: Sure, sure.

22 MR. TUCKER: I really think that this is a

1 solution looking for a problem. We had no problem with
2 the recipient's name being on medal's choice. I think
3 it works the way it is now. And we don't need to
4 tinker with the designer's vision here. I really think
5 that that this is not called for, and we should just
6 leave it as it is.

7 MR. MORAN: Tom, this is Mike.

8 MR. URAM: Yes. Thank you, Dennis. Thank
9 you. Mike, go ahead.

10 MR. MORAN: Tom, let's just move on to the
11 next medal, we're done.

12 MR. URAM: No, no. We have to vote. We have
13 a vote. We have an open motion.

14 Mr. WEINMAN: Let's Mary (cross talk).

15 MR. URAM: And Mary, unless you withdraw the
16 motion and it stays the way it is or we take a vote on
17 the linear.

18 MS. LANNIN: A motion is stays the way that it
19 is. Number 4 and number 2.

20 MR. URAM: With no revisions?

21 MS. LANNIN: With no revision.

22 MR. WEINMAN: Okay.

1 MR. URAM: Okay. Then motion is dropped.
2 Thank you all very much and we'll report it
3 accordingly. Moving right along to our next category,
4 April? Thank you all very much on that.

5 REVIEW AND DISCUSSION OF CANDIDATE DESIGNS FOR THE
6 STEVE GLEASON CONGRESSIONAL GOLD MEDAL

7 MS. STAFFORD: Thank you. This is public law
8 115-415, Awards of Congressional Gold Medal to Stephen
9 Michael "Steve" Gleason, honoring his mission to show
10 that patients cannot only live, but thrive after
11 diagnosis with amyotrophic sclerosis. But -- sorry,
12 amyotrophic lateral sclerosis also known as ALS.

13 Born in Spokane, Washington, Steve Gleason
14 played both baseball and football at Washington State
15 University and joined the New Orleans Saints NFL team
16 in 2000. Football fans will always remember him for
17 his blocked punt during the first game played at the
18 Superdome in New Orleans following Hurricane Katrina in
19 2006.

20 In early 2011, Steve Gleason was diagnosed
21 with ALS, considered a terminal neuromuscular disease.
22 Following his diagnosis, Steve Gleason founded "Team

1 Gleason", which helps provide individuals with
2 neuromuscular diseases or injuries with leading edge
3 technology, equipment and services, raises global
4 awareness about ALS to find solutions and an end to the
5 disease, and has helped hundreds of people with ALS
6 experience life adventures they never thought possible
7 after their diagnosis.

8 Steve Gleason helped advocate for the "Steve
9 Gleason Act of 2015" and the "Steve Gleason Enduring
10 Voices Act of 2017", which permanently ensures that
11 people living with diseases such as ALS have access to
12 speech generating devices regardless of their setting,
13 whether at home or a healthcare institution.

14 We're fortunate to have with us Clare Durrett,
15 Associate Executive Director for Team Gleason. She is
16 our liaison for this program and to Steve Gleason. Ms.
17 Durrett, are you on the call and would you like to say
18 a few words to the Committee?

19 MS. DURRETT: I am. I am on the call. Thank
20 you so much for allowing us to be present. I can tell
21 you without question, if Steve had heard that he was
22 following Anwar Sadat, he would not want to

1 (inaudible). Just a little bit -- follow such a great
2 man.

3 But I can just brief. You just said a lot
4 about Steve. He is just simply an incredible human.
5 He is known as an extraordinary athlete, as you
6 mentioned, and also a game changer. His footprint on
7 earth is most impressive after being diagnosed with
8 ALS, and that's a disease with no known treatment or
9 cure to-date. Just in the last 8 years, since his
10 diagnosis, he is continuing to inspire millions of
11 people at this medical center (ph), not only people
12 with ALS or any other diseases, but his following
13 reaches over a million people. And it's a really
14 robust following and very, very inspirational.

15 He has, as you mentioned, passed two laws
16 protecting people with disability, not just people with
17 ALS. He has also started the single largest ALS
18 research efforts in history. And although he is unable
19 to move, breath or speak, people who want their voices
20 now have one; people who can no longer move, now have
21 access; and people who're also independent now have
22 much about returned and the guy is just getting

1 started. So this is just a huge honor and what an
2 incredible recognition for his work.

3 MS. STAFFORD: Thank you, Ms. Durrett. We'll
4 start with the candidate designs for the obverse of
5 this medal. The obverse designs feature portraits of
6 Steve Gleason along with the inscription "Steve
7 Gleason". Additional inscriptions include "Act of
8 Congress", "37", which is Steve Gleason's number when
9 he played football for the New Orleans Saints and "No
10 White Flags", one of Gleason's mottos, representing the
11 idea of never giving up.

12 Please note that this legislation was passed
13 in late 2018, but signed on January 3rd, 2019, so the
14 final selected design will read "Act of Congress 2019".
15 If you see 2018 in any of the candidate designs, that
16 will be amended.

17 So we'll cycle through the obverse candidate
18 designs. Obverse 1, 2, 3, 4, 5, 6, 7. I'll pause on
19 candidate design 7 for the obverse, because this is
20 Steve Gleason's preferred design. 8, 9 and 10.

21 Moving on to the reverse designs, all
22 candidate designs for the reverse are emblematic of

1 Gleason's childhood in the Pacific Northwest,
2 representing a lifetime of travel and exploration.
3 Inscriptions include "Keep Exploring", an important
4 phrase throughout Gleason's life, representing both his
5 travel and his journey with ALS. "Better Now than
6 Never", another of Gleason's phrases, representing the
7 importance of not putting things off, and "Act of
8 Congress".

9 Move through the candidate designs for the
10 reverse. Reverse 1, 2, 3. Reverse 3 is Steve
11 Gleason's preferred design, but he did have some
12 requested edits. He suggested that the design might be
13 shifted down to show more sky and an enlarged moon. He
14 would also like to see the "Act of Congress"
15 inscription removed as it is already on his preferred
16 obverse design. And the inscription "Keep Exploring",
17 he suggests it would -- it might be placed on an arc
18 along the bottom of the design.

19 Moving on, reverse 4, 5, 6, 7, 8, 9 and 10.
20 Mr. Chairman that concludes the portfolio of candidate
21 designs.

22 MR. URAM: Thank you, April, once again. And

1 Clare, thanks for being part of our discussion this
2 morning and the thoughts that you have on the preferred
3 designs as well. Are there any technical questions at
4 this point that any of members of the Committee would
5 like to address that may go into general discussion?
6 Go ahead.

7 UNIDENTIFIED SPEAKER: My question, April. If
8 you do the changes to 3 that Steve suggests, don't you
9 get 4 or 6?

10 MS. STEVENS-SOLLMAN: No, no.

11 MS. STAFFORD: Just for the record, I think
12 that was Ms. Jeanne Stevens-Sollman.

13 MS. STEVENS-SOLLMAN: Yes it was -- Sorry --

14 MS. STAFFORD: Jeanne, would you like to
15 comment there?

16 MS. STEVENS-SOLLMAN: I don't agree with that
17 -- but the landscape is so different.

18 MR. URAM: Personally, I do like the idea of
19 the corrections to number 3 with the "Keep Exploring"
20 wrapped around the 7 to 4 o' clock area there, and
21 deleting -- that was good pick up and we take out the
22 "Act of Congress". That was good pick up. So Joe,

1 would you like to make a comment as regards to the kind
2 of like -- of what you think about this?

3 MR. MENNA: I'm right on board with Mr.
4 Gleason. I think what he said is right on target.
5 Arch that "Keep Exploring", get rid of AOC, drop the
6 landscape down a bit, enlarge the moon. I mean the
7 guy's got, among every others thing in his life that he
8 has to achieved, he's got an amazing artistic eye, so
9 I'll go with that.

10 MR. URAM: Thank you, Joe. So is there -- are
11 there any other comments being that that can be
12 achieved? Would you like to review the -- and I'll
13 leave it up to the Committee once again in regards to
14 reviewing and going through all the designs or would
15 you like to make a motion to accept the Clare's and Mr.
16 Steve Gleason's obverse 7 and reverse 3 with the
17 modifications?

18 MS. STEVENS-SOLLMAN: I would --

19 MR. HOGE: This is Robert. I would like to
20 make that motion to accept these finds.

21 MR. SCARINCI: I would second it.

22 MR. URAM: Who would second that? I didn't

1 here, was that Dean?

2 MR. WEINMAN: Don, Don.

3 MR. URAM: That was Don. Okay.

4 MR. SCARINCI: Donald, Donald.

5 MR. URAM: Okay.

6 UNIDENTIFIED SPEAKER: You don't recognize
7 Don's voice by now, Tom?

8 MR. URAM: It was little muffled. And what
9 can I say, we just want to make sure for the record --
10 we got to make sure. So I -- so we have a motion on
11 the floor to obverse 7 with the revisions to reverse 3.
12 Is there any further discussion?

13 MR. JANSEN: Tom, this is Erik.

14 MR. URAM: Go ahead.

15 MR. JANSEN: There are couple of thoughts
16 here. And I think sometimes we run into this with the
17 tools that are used to create some of this artwork. I
18 personally feel as though design number 3, I'm fine
19 with the design, technique and so forth. There are
20 stone fields placed naturally there and the waves in
21 the water don't feel appropriate. Those are waves that
22 could be in an ocean, not in a moving or flowing river.

1 And I think by moving the "Keep Exploring" into an arc
2 around this, remember that's fine. But I think that is
3 going to by virtue of kind of the negative space
4 effect, going to bring a lot more eye attention to the
5 water. And so I think when it's re-rendered with those
6 changes, we're going to have to pay attention to that
7 or going to end up looking -- it's going to end up
8 looking not like a fast moving creek, but an ocean in
9 the mountains.

10 MR. URAM: Okay, Erik. Thank you. And Joe,
11 you picked up on that. And I know moving this down and
12 -- and I believe Steve Gleason's comment was that he
13 wanted to see the moon larger so that the effect would
14 be on the moon instead of the stream or the rocks and
15 so forth. But thank you, Erik. And Joe, you can take
16 it from there. So we have a motion on the floor to --
17 go ahead, Jeanne.

18 MS. STEVENS-SOLLMAN: Tom, I just would like
19 to have the Committee look at number 10.

20 MR. URAM: Reverse 10?

21 MS. STEVENS-SOLLMAN: Reverse 10. If we put
22 "Keep Exploring" down instead of AOC, we could have a

1 moon -- I love the fact that we have an explorer or
2 hiker in the moon. It's just a very innovative design
3 and I therefore -- just too thought about this. It is
4 really thinking outside the box. All of our other
5 designs are very nice, but they are sort of typical.

6 MR. JANSEN: I'd like to back up Jeanne's
7 comments there and encourage everybody to score merit
8 according to how they feel the design. I like 10 as
9 well, but I -- I'm more moved to try to accommodate
10 family's preference.

11 MS. STEVENS-SOLLMAN: Yes, that I agree also,
12 but I just like, you should really pay attention to
13 number 10 because it is -- what we have been asking our
14 mint artist to do is something unusual and this is that
15 addresses that.

16 MR. JANSEN: For sure.

17 MR. URAM: Jeanne and Erik, thank you had a
18 very good call on that. So let -- what we'll do is we
19 will vote on this motion and should it pass, we'll go
20 with that. And then you can send your comments
21 regarding the merit to Greg, if you are convenient. So
22 for the purpose of the design, we have the motion on

1 the floor. Without further discussion, I'll take a
2 vote on that. All those in favor signify saying aye.

3 UNIDENTIFIED SPEAKER: Aye.

4 UNIDENTIFIED SPEAKER: Aye.

5 UNIDENTIFIED SPEAKER: Aye.

6 UNIDENTIFIED SPEAKER: Aye.

7 MR. URAM: Opposed? Motion carries. Thank
8 you, Clare for being part of that, and I think you're
9 going to have a wonderful representation at a
10 Congressional level for Steve Gleason.

11 MS. DURRETT: No, no doubt. And he does -- he
12 has his opinions about the medal, but he took the honor
13 that it will happen. I mean, he would be fine with
14 anything.

15 MR. URAM: Thank you. And once again, please
16 send your comments to Greg regarding the merits. And I
17 agree with Erik and Jeanne in regards to the comments
18 of the moon with the silhouette is very, very well
19 done. And thank you to all of the artists who
20 participated and came up with the great designs.

21 ADJOURN

22 MR. URAM: At this time, if there's no further

1 business to come before the group, I will ask for a
2 motion to adjourn. I remind everyone that our next
3 meeting will be on July 17th and -- 17 -- July 17.
4 With that, may I have a motion to adjourn? Everyone
5 stick around. I hope that everyone has a great week
6 here and thank you very much for all the discussion
7 today. Once again, I'd like to have a motion to
8 adjourn.

9 MR. HOGE: So moved. This is Robert.

10 MR. URAM: Second.

11 MS. STEVENS-SOLLMAN: Second.

12 MR. URAM: Jeanne, second. All those in favor
13 signify by saying aye.

14 UNIDENTIFIED SPEAKER: Aye.

15 UNIDENTIFIED SPEAKER: Aye.

16 UNIDENTIFIED SPEAKER: Aye.

17 MR. URAM: Have a great week. Thank you all
18 very much.

19 MS. STAFFORD: Thank you, bye.

20 UNIDENTIFIED SPEAKER: Good bye.

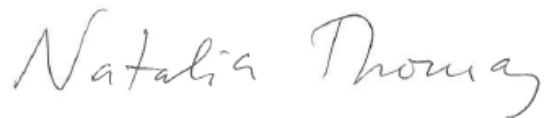
21 UNIDENTIFIED SPEAKER: Thank you. Bye.

22 UNIDENTIFIED SPEAKER: Bye.

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I, NATALIA THOMAS, the officer before whom the foregoing proceedings were taken, do hereby certify that any witness(es) in the foregoing proceedings, prior to testifying, were duly sworn; that the proceedings were recorded by me and thereafter reduced to typewriting by a qualified transcriptionist; that said digital audio recording of said proceedings are a true and accurate record to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.



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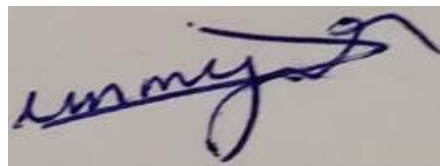
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A rectangular box containing a handwritten signature in blue ink. The signature is cursive and appears to read "Jimmy Jacob".

JIMMY JACOB