TINY DOORS ATL

LESSON PLAN & RESOURCES

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This lesson plan was created by Elementary Art Educator Kyra Sampson and Artist Karen Anderson Singer for free distribution to educators of all kinds!

This lesson plan is primarily designed for remote learning or home schooling, but can be adapted for in-person learning. Tiny Doors ATL is a project about accessibility, for this reason we have created an **inclusive activity using minimal resources.**

The plan can be adapted for all grade levels. You will find expanded questions and ideas for upper grades.

If you would like to share this lesson plan with fellow educators, please link to the original download so that everyone has access to the same high quality links and images. The link is here: http://tiny.cc/TinyDoorsATLforStudents

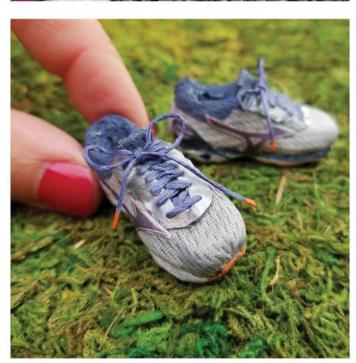
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About Tiny Doors ATL









Tiny Doors ATL has been bringing big wonder to public spaces through joyful and interactive art since 2014. The project has fans around the world who believe in accessible and experiential art. There are currently 21 public installations in Atlanta which attract thousands of locals and tourists alike to their respective neighborhoods.

The 7-inch doors are sculptures created by artist Karen Anderson Singer at the invitation of the neighborhood or institution.

Tiny doors are not self-portraits of the artist, they are designed to reflect the spirit, architecture, and other unique elements of the surrounding community. With the installation of a door, what was once a wall or the column of a bridge becomes an entrance to collective creativity and an invitation to wonder. The numbered doors around Atlanta are always free to visit and accessible to people of all ages.

About the Artist

KAREN ANDERSON SINGER BIO

Karen Anderson Singer's life-long love of both miniatures and street art culminated in her dream job as the Artist known as Tiny Doors ATL.

Originally from Ann Arbor, Michigan, Karen spent years after high school teaching art and playing bass in a touring jazz/punk band. While on the road, she gained a deep appreciation for the community created through art.

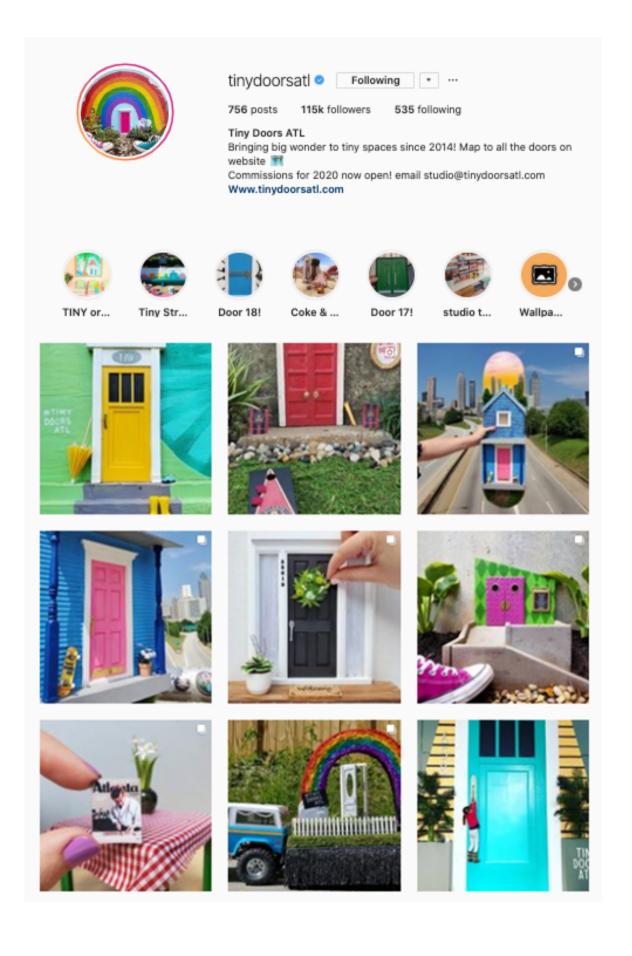
After graduating with a degree in Visual Art from Rutgers University, Karen moved to Atlanta in 2013. She spent a year working and volunteering in Atlanta before installing the first tiny door in her neighborhood, on the Krog Street Tunnel. Karen was inspired by the ongoing conversation of street art in Atlanta, and wanted to create artwork which reflected and respected the neighborhood, and brought an element of curiosity and imagination.

Karen creates custom installations for clients around the world including Coca-Cola, Mizuno USA, Mailchimp, Marriott, Wolfgang Puck Catering, Atlanta United FC, and Atlanta Hawks.

Karen enjoys public speaking on the power of public art to bring communities together. On any given day she can be found in the Tiny Doors ATL studio in Atlantic Station, or on street-level around Atlanta maintaining the tiny doors and chatting with the community,

A Few Helpful Stats:

- Over 126k followers on social media. <u>Instagram Page Here.</u>
- Tiny Doors ATL is the 2020 Artist in Residence at Atlantic Station.
- The map to all of the doors has been visited over 350,000 times and is used by visitors from around the world who stop by the doors while in Atlanta.
- 4 year Recipient of the competitive Art on the Atlanta BeltLine Grant
- Awarded Atlanta's first Tiny Key to the City 7/12/18 by Rep. Natalyn Archibong
- Karen Singer awarded 40 Under 40 by Georgia Trend Magazine 2019
- Tiny Doors ATL studio in Atlantic Station will open to the public in
 2020



Stats for Kids:

- There are 21 public locations with Tiny Doors you can visit in Atlanta. The map is on the website www.tinydoorsatl.com
- There are five doors at Children's Healthcare of Atlanta, all in different hospital buildings. They encourage kids to come out from their rooms and explore when they're feeling well enough to go out,
- All of the numbered public doors are free to visit and wheelchair accessible.
- Tiny Door 12, on the West Side of Atlanta was created as a collaboration with Kipp Academy.
- Two of the doors feature Augmented Reality, where you can watch a cartoon around the tiny door through a free app on a phone.
- The Giant Door, on the Atlanta BeltLine, is 14 feet tall (or 658 times the size of a tiny door!) It's so big that the WELCOME mat is the size of a child's bed!





Selected Press

CLICK TO WATCH

- CBS Sunday Morning
- PBS (emmy winning short)
- Pickler & Ben TV Appearance
- Creative Mornings Talk by Karen
 Anderson Singer

Additional Brand Information

- Tiny Doors ATL is always referred to as Tiny Doors ATL. ("Tiny Doors Atlanta" is neither the legal name nor the handle of the organization.)
- In introduction, the Artist Karen Anderson Singer may be referred to as "Karen Anderson Singer aka Tiny Doors ATL" or "The artist behind Tiny Doors ATL".
- Tiny Doors ATL believes in the power of each individual's imagination and does not assume or establish any entities "behind" the doors. Please respectfully refrain from using words such as "Fairy, Pixie, Sprite, Gnome, or Troll" etc. in conjunction with the artist or project.
- In photos featuring artists other than Tiny Doors ATL (mural surrounding doors, etc.) other artists must be credited with their work. Tiny Doors ATL will happily provide this information.



Additional Resources PhotoLink

PORTFOLIO OF WORK

Click Here

Lesson Plan:

Chalk Neighborhood Door

Objective: Create your own door with neighborhood elements using inspiration of Karen Anderson Singer's Tiny Doors ATL.

Medium | Chalk, Sidewalk

Making Connections | Tiny Doors ATL: Karen Anderson Singer

Elements of Art & Studio Habits of Mind | Shape, Observe, Stretch &

Explore, Understand Art Worlds

National Standards | VA: Cr2.3, VA:Cr1.1, VA:Cr1.2, VA.Cr2.1

Introductory Activities

View the portfolio of Tiny Doors ATL

- Discuss with students what they notice or see.
- Relate doors to the neighborhoods, or make assumptions on what that neighborhood must be like based on the door.

Have students look at a door in their home (front door, bedroom door).

- Ask scholars to look at the different shapes and ask what shapes in their door do they see.
- What is unique about their door?

Make connections of neighborhoods to the doors.

- Brainstorm and reflect on students' own neighborhoods and what they see.
- Ask questions: What makes your neighborhood special? What do you observe around you? What makes everyone feel welcome?

Let's Create!

Materials:

Chalk. Sidewalk

Brainstorm

Begin with observing and connecting conversations under introductory activities.

Create

Drawing with chalk, begin creating the door. Encourage students to begin with the shapes they see in the door and play with the colors of chalk.

Detail

Add neighborhood details around the door. I.E. mailboxes, trees, flowers, etc. (**note:** we do not recommend including people & portraiture, as it can be a distraction from the assignment of creating a door that represents everyone.)

Let's Create! - Upper Grades Extension

Ask questions:

What do you and your neighbors have in common? What would you like to see in your neighborhood?

Extension for Upper Grades:

- Use Chalk Blending techniques to enhance the door.
- Use dark and light colors to create 3D look of the door.
 Enhance smoothness by smudging with fingers.

Video Instruction



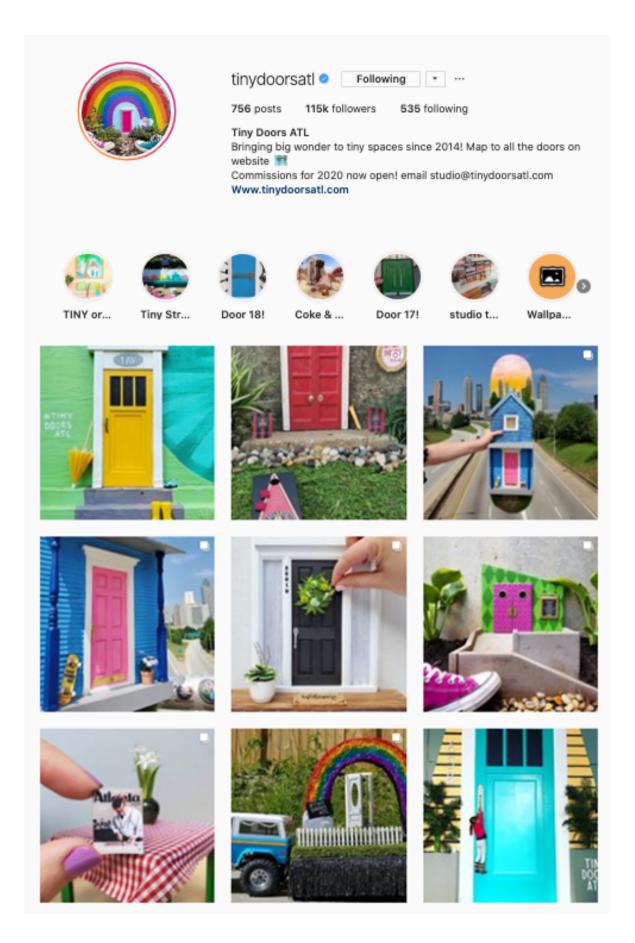


Click here for Video Tutorial

Optional Post-Lesson Activity

Share to Social Media:

- Ask students who are able (and have permission or assistance) to share a photo of their Tiny Door ATL inspired work to instagram with the hashtag #tinydoorsatl
- They can also look at the hashtag to see projects of other students.
- Tiny Doors ATL will like and share as many as possible!





Bonus!

Coloring Pages

COLORING PAGES FOR DOWNLOAD

Click Here

Support

This plan is free for all educators and students!

If you would like to support the work of

Tiny Doors ATL:

Visit the <u>Tiny Doors ATL patreon</u>

to find out about membership

Or use venmo @tinydoorsatl

to make a one time donation to support the maintenance of the doors.

Thank You!

